

# Clarke Courier

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NUMBER 6

## Mass Opens Patron Day At College

Traditional observance of the patronal feast of St. Joseph at Clarke College was solemnized March 19 with High Mass celebrated by the Rev. E. A. Fitzgerald, LL.D., chaplain of the college, and an observance of the Thirteen Hours Devotion. Benediction of the Blessed Sacrament closed the ceremonies of the day.

The evening Benediction was given by the Rt. Rev. Monsignor Peter J. O'Malley, pastor of St. Anthony's church. Monsignor O'Malley was assisted by Rt. Rev. Monsignor A. R. Thier, Rev. Sylvester Luby, and Rev. Leo Jaeger of Loras College.

Taking his theme from the devotion of the day, Father Fitzgerald declared that faith in the Blessed Sacrament was the supreme test of Catholic belief and that in honoring the Real Presence of Christ in the Blessed Sacrament, Catholics were giving the highest tribute to St. Joseph, patron of the day.

Emphasizing the importance of the gift of faith, Father Fitzgerald cited Peter as one in whom perfect faith was found. To illustrate the credence of the great apostle and the reward which it merited, Father Fitzgerald cited numerous passages from the Bible. "Christ in His humanity," declared the speaker, "was a test of man's faith in the time of Peter, as Christ in the Blessed Sacrament is a test of faith today." In conclusion, Father Fitzgerald stressed the idea that blessings will accrue to those who assemble in the name of God for the worship of Christ as a proof of living faith.

Adoration of the Blessed Sacrament by faculty members and students continued throughout the day with Solemn Benediction closing the devotion.

## Artists Hold Annual Meet In Chicago

Sister Mary Gabriel, B.V.M., and Sister Mary James Ann, B.V.M., of the Art Department, attended the annual convention of the Western Arts Association held at the Hotel Stevens, Chicago, on March 19 to 22. Virginia Glover, Eleanor and Catherine Geisler, art students, accompanied the faculty members.

Humanizing the Arts for Service in Contemporary Life was the theme of the four day convention which included lectures by outstanding members of the art profession, special demonstrations, exhibits in the professional schools of the city and a number of conducted tours.

A high point of the meeting was the lecture by Dr. Ernest Melby, dean of the School of Education, Northwestern University, who declared "the greatest of the five arts is the art of human relations." Dr. Melby said, "the four elements to social harmony are faith, freedom, truth and love. The problem facing the world today," continued Dr. Melby, "is that of achieving more harmonious international relationships through the application of these principles."

Friday evening members attended the Fiesta Pan-Americana, banquet and entertainment. The Grand Ballroom was decorated to create a Pan-American atmosphere. Table centers of typical groups and individual figures for guests were modeled and painted by Chicago school children. During the banquet venders in South American costume moved among the tables selling gifts in exchange for fake money in an envelope at each plate.

## Clarke Celts Honor Saint On Gala Day

Echoes from the Emerald Isle found a joyful accompaniment in decorative miniature flags flaunting Erin Go Bragh, in festive green attire and in the unquenchable Irish spirit as the shamrock banner heralded another gay St. Patrick's day. A stirring tribute to Ireland's patron Saint by Reverend E. A. Fitzgerald, LL.D., opened the celebration and programs ranged from a jolly Irish serenade before breakfast to a presentation of Ireland in song, dance and story in the evening while Deirde, Maeve and Emer held the court of Celtic sovereignty for the day.

In the panegyric Father Fitzgerald stressed the outstanding characteristics of the Irish people bequeathed them by St. Patrick: unswerving faith, staunch fidelity to the Holy Father, devotion to the Blessed Virgin, prayer for the dead and deep reverence for the priesthood.

A vivacious interpretation of It's a Great Day for the Irish was presented for the entertainment of the students in the dining hall by Anita Camino, Mercedes Schmidt, Yvonne Zupet, Joan Ellingen, Rita Kelliher, and Mary Lucille Ricklefs. Virginia Mitchell accompanied the group with a tap dance.

The Clarke Ensemble opened the evening program with a selection of Irish Favorites and Mary Lucille Ricklefs and Mary Rita Ehrhardt, piano duo, gave the selection Come to the Fair. Two loved Irish songs, Mother Machree and Danny Boy, were sung by Dorothy Tegeler, and Patricia Sullivan respectively. Highlighting the soloist presentations was Josephine Corpstein's song, Thine Alone, from Eileen by Victor Herbert.

(Continued on page 4)

## In Recital



Venola Steidl

## C.C. Player Will Offer Final Role

In a final solo appearance before Clarke audiences, Venola Steidl, senior, will present Elizabeth, the Queen, at eight o'clock Sunday, March 30 in the college auditorium. The play is a cutting from the original manuscript by Maxwell Anderson, author of What Price Glory, and has the same plot as the recent movie, Elizabeth and Essex.

Miss Steidl will portray six characters: Sir Walter Raleigh, an English general; Sir Robert Cecil, the villain; Sir Francis Bacon, English statesman; Penelope, lady-in-waiting; Lord Essex, the hero, a popular English general; and Elizabeth, Queen of England.

The drama treats the well known love affair of the Queen and her youthful minister, Essex, two characters passionately devoted, and diametrically opposed to one another. Elizabeth delights in Essex, the courtier, but is jealous of Essex, the military leader and hero. Her constant effort is to keep him quietly at Court under her own control. Mr. Anderson's final scene shows Essex condemned to death.

The cutting comprises six scenes in three acts. No properties, except a throne in the last scene, will be used in the presentation.

Miss Steidl, a speech minor, has been a member of the C.C. Players for four years. She has participated in both major and minor roles and has appeared regularly on the Clarke radio programs.

Florence Kelly, harpist, will assist at the recital with two numbers.

## Nutrition Course Open For Nurses

Clarke's Department of Home Economics is offering a special course in Nutrition to the Visiting and school nurses of the city and county. Dubuque's unit of the American Red Cross requested that the course be taught in order to give the nurses a classified knowledge of the use of nutritious foods in the diet. Two groups have been organized, each with the intention of securing a Red Cross certificate in Nutrition.

Classes meet once a week on Wednesday for an hour and a half. Sister Mary St. Clara, B.V.M., head of the department of Home Economics, is in charge. Those who are working for a college degree are eligible for a college credit. "School Nurses," Sister Mary St. Clara said, "are especially interested in the use of nutritious foods in the average student's diet. Good foods and the intelligent use of them build healthy bodies and stimulate energetic concentration."

## Social Work Opens Field To Teachers

Student Teachers Cooperate With Catholic Charities In Social Program

By JULIA BOWMAN

In a day when every project, from armament-making to well-functioning social programs, contributes to the service of National Defense, Clarke student teachers and collegiate sociologists by cooperating with the Dubuque Catholic Charities are taking advantage of the new opportunity afforded them in helping to build valuable American citizens now when the need is the greatest.

The focal point of the enterprise is the Catholic Social Center where an organized recreational and vocational program has been inaugurated reaching out to children of all age levels. Under the expert direction of Reverend Raymond P. Duggan, Ph.D., Charities head and member of the Loras College faculty, and his youthful assistant, Mr. Jean Schneider, M.A., of Loras College and the University of Notre Dame, the old-known Peter Cooper school has been transformed into its present substantial edifice.

### Equipment Need-Filling

The floor plan of the building coincides in a structural way with the idealistic scheme proposed to interest as many young people as possible. The fore-part of the main floor is reserved as a girls' activity room for those above the age of 10. Youngsters under that age limit enjoy the facilities of the Children's Room, occupying the greater remainder of the floor.

Equipped to satisfy the several needs of typical American boys, the basement is an important area in the Center. There the manual training department is located, wherein wood-carving and wood-cutting are big interests of each day. Adjoined to the play-zone reserved for the younger boys, another recreation room holds favor with the older Center enthusiasts, providing in an adequate manner for reading, for games, or for radio-listening.

### Project's Aims

The controlling purpose back of this extensive program, affecting nearly 300 young people, is two-fold. It is contended that a great benefit to the children would result if they were guided in the constructive use of their leisure hours, which can become a problem in childhood and in adolescence. Further, it is held that these youngsters will not only be amused by the various undertakings, but that they, at the same time, will be trained along definite lines for future resourcefulness. By such a program, the assertion is made, innate aptitudes will be probed and the boys and girls from the Center districts will be given greater opportunities for developing their talents into genuine abilities.

Against this well-established background, Clarke Collegians throw their willingness to cooperate in order to contribute in some way to the efficient and systematized activity plan. Thrice weekly, on Monday, Wednesday, and Friday evenings, one may see the school car waiting at the Residence Hall to convey Bernadine Hinggen, Donna Gray, Alice Lamb, and Lorraine Stute to the Center headquarters where from 6:30 to 9 they enter into the regular, prescribed routine. Other Clarkites interested in the Center are Patricia Norton and Mary Duggan, who have given unstintingly of their time and effort since Father Duggan first oriented the activity in 1939.

### Varied Duties

The duties of the student Center enthusiasts range. Patricia, who is next in authority to Father Duggan's Assistant Schneider, is familiar in her

(Continued on page 4)

## Concerto by Richard Kountz Theme for Cantata, May 11



The brilliant concerto work of Richard Kountz will serve as a background for a cantata from the poem Light by Frederick B. Brooks which the Glee Club will present May 11. Lighting effects will produce crescendo and diminuendo as each phase of the poem progresses.

Josephine Collentine will be student director and the two-piano accompaniment will be played by Florence Wong and Kit-Wa Kwan. Members of the Glee Club include Josephine Corpstein, Betty Powers, Jeanne Rastatter, Helen Hermes, Patricia Sullivan, Mary Margaret Broghammer, Cecilia Bacom, Beth Brown, Joan Ellingen,

Marjorie Dietz, Agnes Johnson, Rosemary Ottosen, Dorothy Tegler, Catherine Klein, Imelda Connolly, and Mary Anne Crilly, first sopranos. The second sopranos include Mercedes Schmidt, Gertrude Kirby, Mary Lou Ricklefs, Mildred Nordengren, Georgia Toher, Patricia Mangold, Lenore Berlik, and Polly Zender. The altos are Mary Denilauler, Mary Rita Ehrhardt, Kathleen Gleason, Marion Fielder, Peggy O'Conner, Mildred Schmidt, Mary Kascht, and Helen DeCock.

Richard Kountz, composer, pianist, and organist, is a well-known musician and critic of Pittsburg, Pennsylvania, and has written a great many successful

cantatas and choral works especially for school use. At present he is the editor of educational publications for M. Witmark & Sons. One of his more recent compositions The Sleigh was awarded first prize by the Musicians Club of Pittsburg as the most interesting composition on its annual concert program. Another popular work of his is Sleepy Hollow Tune, a lullaby.

Sister Mary Victorian, B.V.M., head of the Voice department, said: "Light is a magical fantasy of music in which the variations of light are charmingly treated and blended into magnificent song."



## Clarke Courier

CLARKE COLLEGE

FOUNDED  
IN  
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## THE STAFF

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## What Price Neutrality

THE Republic of Eire stands today in the anomalous position of a neutral nation among belligerents—a people for peace among peoples at war. But, what many persons do not realize is the great struggle with which the neutrality has been safeguarded—in the letter as well as in the spirit.

Despite diplomatic blitzkrieg urging the donation of Irish bases to the defense of Britain, New Eire, for the reason that she wants peace (the reason is as unique as the fact of her neutrality) has refused to waive her policy in favor of England. The Isle is as determined to keep British cruisers from Queenstown, Berehaven, and Lough Swilly as she is to keep German submarines out of Cobh harbor.

Since the beginning of the war England has argued a need for a line of defenses along the Emerald coast for the purpose of protecting Britain-bound convoys. It is readily conceded that it would be to the advantage of England to lodge such a buffer-base between the English shores and those of Eire. However, no one has yet indicated the advantages (if any) that would accrue to Ireland if such a program were to displace one of strict neutrality. It is strange that few observers have made note of the fact that Germany's avowed interest in the island bases is merely to see that they do not fall into the hands of Britain.

The very nature of Ireland's dilemma demands that she hold firmly to her placate of neutrality. On the one hand, English occupation of the portal bases would provoke a promised German invasion of England through Eire, with the result serving to reduce the latter's status to a par with that of Norway or of Belgium. On the other hand, were Germany to move first, England has 300,000 troops poised for a counter-move into Eire proper from British controlled Ulster.

The Republic has nothing to gain by abandoning its neutrality policy—nor has anyone else, England and Germany notwithstanding. Consequently, Eire maintains herself in the face of the war-lands of the world, having chosen the better part in electing to enjoy the independence for which the Emmets, the Casements, and the MacSweeneys died . . . a nation living for peace among others dying in war—again a light in what is fast becoming another dark age.

—J.B.

## Youth Needs Union Now

EDITOR'S NOTE: The following editorials were written by two students on the pertinent and popular subject "Youth Needs Union Now".

HE is the citizen of the world; his fatherland is the community of men; his way of living is democracy—government conceived of freedom—he is man, endowed by his Creator with the inalienable rights accruing from the fact of his rationality.

Man, in a special way, is timeless in creation—he is neither old nor young—for the reason that he is a partaker in the eternal order of things. Herein lies the significance of his freedom, by means of which his destiny must accomplish itself. And what is that destiny? It is to engage in a world adventure, marshalled under reason for leading the peoples of the earth, along the Way of Union unto freedom alone whereby they become who they are.

We ask, How might this be brought about? Whoever would be of service by giving, must have the means of giving. If one would serve mankind with the means to freedom, he must possess it himself and, at the same time, he must be free to give it. Again, how might we unite for freedom? Ask the citizen of the world whose way of living is democracy. Will he not offer to share with the nations of the universe his Bill of Rights, which is no more than the Rights of man preserved; his Declaration of Independence, which is merely his defiance of oppression? Will he not, for the common good . . . for the general welfare of all peoples everywhere, share Democracy, the special creation in government born in the spring-time of the world of the minds of free men?

He will, for this is what he means by the universal life, a world made safe, by freedom, for democracy; this is what he would accomplish in his destiny. He sees in Unity the object of his reason and of his action. Most important of all, he sees that now is the acceptable time—now is the day of Union!

And who is this citizen of the world? I am he . . . I am the Youth of the world and I want to live in the democratic way!!! —J.B.

## Youth Needs Union Now

DEMOCRACY spoke in 1787 and a dream of true liberty quickened to reality. Finally inseparable and free, thirteen divided states rose to the challenge of an unknown era and voted to meet that challenge—together. This decade has proved that over and above the present wordless massacre, yes, beyond the struggle of class, race and government, again a newer era has offered a newer, unknown challenge to the countless divided nations. And this time democracy speaks to the Youth that will face that change. The message remains the same, the issue assumes tremendous dimensions and the same dream-stuff echoes, "Union."

First, democracy has a right to speak because it has given man his rightful heritage. Democracy said that men were to be equal; that men should organize a government of themselves which would consider each person individually and on a par with his neighbor. But democracy did more. In considering man personally, it arranged that man's freedom in his individuality would be the prime object of democracy as such.

With this in view, in the face of the standardized automatons which nationalism and totalitarianism are carving, instead of free human beings, in saving the race of man from a robot destiny, democracy asks the nations who have found this stabilization to bring it to the rest of the world. Precisely, democracy asks that the American Union, the British Commonwealth of Nations, France, Belgium, Netherlands, Switzer-

## In the College Light

The fever and fervor (along certain lines) of Spring has crept upon us until, having asserted itself on the calendar and the mind, if not in the weather, we turn again to kaleidoscopic human events of a new season etched in the perspective of the College Light.

\* \* \*

Dame Fashion, it seems, has established her latest capital in New York but not even the plaudits of an enthusiastic North America has kept her from flirting with Mexico and South America and in this latest venture, business magnates have sensed what may well prove to be an outstanding trade achievement. Mr. Edward S. Marcus of the well-known Dallas specialty shop, Nieman-Marcus, on his latest trip through the southern countries discussed the innumerable advantages of utilizing materials of South America in hand-woven fabrics, striking native designs, leather goods and raw materials. The plan advanced beyond the realm of the theoretical when Nieman-Marcus was asked by Don Ezequiel Padilla, Mexican minister of Foreign Relations to present a fashion show of American Fashions in Mexico City.

And milady has had another fillip added to her costume whims.

\* \* \*

Diplomacy has its counterparts in all situations however, and the latest outstanding example of strategy in governmental circles found its peak in the successful passage of the much-disputed Lend-Lease bill authorizing unlimited billions toward British aid. Surprise was manifested by isolationist leaders as well as thousands of the newspaper public who believed the defeat of the bill was assured. Foreign opinion brought approval from Argentina, Brazil, Greece and China while Britain professed to be greatly encouraged and Italy regarded it as an act of aggression.

Charity and assistance are of paramount importance but, as in all things, they should have confining boundaries and although aid-to-Britain is humane, we would glance a bit askance at the possibilities which "unlimited" entails. In the Greek legends, Phaethon's father offered to grant any wish he should make but lived to regret the rash promise after Phaethon had nearly destroyed his heavenly kingdom. "Unlimited," in this premise must of necessity entail some sort of limit, even though it is unexpressed, and perhaps beyond that we too may live to regret.

\* \* \*

Reaching from the present to the past however, it is obvious that essentially, woman has remained unchanged through the centuries as depicted in the amusing article, "Satire in St. Jerome," appearing in the Classical Journal, March 1941. In this treatise St. Jerome describes the woman who, "preceded by her own band of eunuch couriers," was "giving out money to the beggars—a penny apiece . . ." (Even the pre-election politicians have a thorough knowledge of this procedure).

St. Jerome goes further as he writes, "Some women even disfigure their faces so that men will be sure to know they are fasting . . ." And here might be added an expression of difference when one observes that now men are first aware of the fasting, usually via the meal planning, and then go on to the deduction that it reverts to the figure—

Our best way out is THALOMENE.

land, Denmark, Norway, Sweden and Finland, bring their governments into Union for the liberty and protection of man . . . for peace.

Problems of citizenship, defense, trade, money and communications involved in the plan have been faced before by groups and states to preserve their independence. Now, the independence merges into a unity of freedom and these tasks, faced by cooperating democracies, will be ended permanently. A Union Bill of Rights moreover, would apply to all peoples, and beyond that, each national democracy would govern in its own way and custom.

Every man wishes liberty in expression of himself, protection toward himself and equal regard with his fellow-man. Youth then, looking to the portals of the future, must meet the demand of this freedom and future accomplishment entails preparation now.

In a final analysis, it needs but living faith in a vision to create a pledge of allegiance to the United States and the freedom for which it stands.

Guard your dream, oh youth!—live it, build it, effect it—and then the dream, realized, will guard you.

—Y.Z.

## THISTLEDOWN

All the Dutch, German, English, Scotch, Chinese and Italian Paddys played and preened in the parades and panoramas of the St. Patrick's pageants, but now it's on we must go and jog along in jubilant jocosity so come join us and be joyful, jolly and dejected . . . here we go . . .

\* \* \*

Heard around . . .  
What did Henry Ford say after the family dinner???

V 8.

\* \* \*

And with all apologies to Edgar A. Poe's "Raven"

As I gaze my eyes grow teary  
For the outdoors far and near—  
Are to me forgotten fruit

and I deplore

That gay gath'ring, mirthful, merry  
Lights were out, we grew unwary . . .

Came then the Surveillant's walking  
And, oh grief! a shocking knocking

Right there on my chamber door.

All my knees were set a-quaking  
'Neath the beds my friends went snaking

As I stole unwilling

o'er the floor.

"'Tis some visitor," I stuttered,  
And my friends, from safety, muttered,

Thus the room with food all cluttered  
I, alone just stood and sputtered,

But no sound was ever uttered

As I opened wide that door.

(interlude)

Ah, a bird outside is twitting  
To the town my soul is flitting,

In the Grill a lemon coke  
I would adore

In between I do some knitting,  
I am sitting, sitting, sitting

Locking at my chamber door—  
Merely this and nothing more.

\* \* \*

It is said that a shoemaker is faithful to the last . . .

We need more shoemakers  
\* \* \*

And then the philosophers got busy again . . .  
All worldly things are passing  
But I am a worldly thing

Ergo, I am passing . . .  
(try it after quarterlies)

\* \* \*

And from sage sources of sense . . .  
Ladies listen to this tale  
Of a glorious spring hat sale.

Gaily tripped I to the store  
Then gasped at the crowd through which I

must bore.

I slipped to the door with cheerful grin  
And tried to step politely in.

Alas, oh horrible mistake,  
I felt a rib begin to break,

And then between two hearty shoves  
I lost a brand new pair of gloves.

And then my thoughts began to rankle  
As some big brute stepped on my ankle,

And feeling for that spot so raw  
An elbow crashed into my jaw.

It was enough, I turned for flight—  
They kicked, they pushed, they crushed me

tight . . .

And reeling finally out on the walk  
I tried to be thankful I still could talk.

O spend, my dear, that extra wealth  
And have your joy, and hat, and health!

\* \* \*

And then said . . .  
Sampson: "I'm strong for you, son."  
Helen of Troy: "Some fashion about this

Paris!"  
Solomon: "I love the ladies."

\* \* \*

netty's littul notebook . . .  
\* \* \*

yes indeedly your ethical stand-  
ards are alrite mercedes (schmidt) and marian  
(pancratz) for it seems that they have prefer-  
ences running to a freeman and a Goodman

you notice we didn't say anything about  
how to greteman but why don't you ask eliza-  
beth about that and I'm sure she's b'obliging

i don't like to ask betty but it's obvious  
she's been eyeing something—would you say  
there was something in that glentz of hers???

and i was wondering if rosemary peterson  
remembers to take care of her bobby pins . . .  
i don't know what this would be but someone  
asked about catherine and her double crossen

i think birds are so cute sed pauline  
meyer they know all about going southward  
and you can bet donna is on the bob  
sled everytime it snows . . . peg phelan sez 'o

yes sports are fun and you can't beat tennis  
rita jans has a flair for flowers and soft  
phrases—we mean flattery except it's spelled  
flannery . . . but you don't ever find betty

jane york at a loss for she has a thorough  
knowledge of eddiquette . . .  
but we have a knowledge of ours too and  
it's easy to guess that we can quette now eddi  
time . . .

Bye,

YVETTE.

When  
Co

By J.  
Slow sprin  
Clarke's cam  
melting sno  
stimulating  
robin made  
fashion stole  
and madem  
girl went ou  
smartness o  
bonnets, an  
with the li  
lamb she pla  
er spring sta  
Individual  
discovered  
spring selec  
an ensign  
suit in regin  
military cov  
blue. Femi  
will give the  
When Yv  
her Chicago  
splendid i  
suit with a  
brown acces  
bag will co  
exception o  
her brown  
Beige, po  
ists, is evi  
jumper and  
Beth Brown  
the combin  
suit of dese  
is made bli  
in a pompa  
and gloves.  
Betty W  
fashioned  
with her m  
A Sheiland  
designed w  
and kick-p  
of Marie  
gator in sh  
Whether  
matinee, o  
will be cor  
suit of cro  
white. The  
topped by

Cou

American  
Black &  
Bott Sho  
R. F. Co  
Co.  
Conlin &  
Cosley B  
Dennis B  
Diamond  
Harry Fa  
Federal B  
Fitzpatri  
Edward  
Giunta B  
M. S. Ha  
The Hoe  
Howard  
Iowa Da  
Iowa W  
Dr. Hen  
Key City  
Klauser C  
405 Dub  
Lange C  
McFadd  
Dr. J. F  
Medical  
Metropo  
Motel V  
Molo O  
Thos. J  
Nachtma  
Dr. Fran  
Seminar  
Schroede  
Spahn &  
Tausch  
Treanor  
H. Tren  
Ward's  
Wissel's  
White H  
Yonkers



## When Clarke Greets Spring Collegians Steal Fashionlight

By JEAN O'LEARY

Slow spring has come at last to Clarke's campus in all the madness of melting snows, smell of pine, and stimulating sun. Even before the first robin made its appearance, fickle fashion stole a march on the misses and mademoiselles and the college girl went out like a lion to the sunny smartness of sleek suits, bewitching bonnets, and covert cloth coats, and with the lilt and calmness of the lamb she planned a better and brighter spring starter.

Individuality and originality are discovered in Mary Porter Gilliam's spring selection. She is as smart as an ensign in a beige torso-jacketed suit in regimental design with a fitted military covert cloth coat of air-cadet blue. Femininity in a beige bonnet will give that frivolous touch.

When Yvonne Zupet returns from her Chicago weekend she will be resplendent in a creamy beige fitted suit with a convertible collar. Coke brown accessories in shoes, gloves, and bag will complete the effect with the exception of a pink veiled accent on her brown toque.

Beige, popular pick of spring stylings, is evident again in the beige jumper and matching box jacket of Beth Brown. Clay pink and beige is the combination of Peggy Paul. Her suit of desert sand light weight wool is made blithe by clay pink accessories in a pompadour hat, pull-over sweater, and gloves.

Betty Willing will wear a French fashioned silk blouse of softest pink with her man tailored two-piece suit. A Shetland wool suit of pastel pink designed with a torso length jacket and kick-pleated skirt is the selection of Marie Moles. Earth brown alligator in shoes and bag accentuate it.

Whether it be the Easter parade, matinee, or dinner date Gladys Apel will be correct in a pastel Glen plaid suit of crocus yellow, pearl blue, and white. The unpressed pleated skirt is topped by a convertible collared jack-

et. With it she will wear a yellow linen blouse and yellow felt sailor hat. For mad March weather Mary Margaret Schlueter has a two purpose coat of smart beige and brown tweed. In the suspect of sudden showers she wears it reversed, showing a trench-gabardine version.

The pink hyacinths and the blue arbutus find competition in the preference of Charlotte Hogan. Her flower pink dress of silk crepe is dressmaker styled. Over it she wears an Eleanor blue polo coat. As fresh as March's first spring day will be Yvonne Dolphin in a boyish suit of brown country tweed casually cut with an eight-gored skirt. She will blend a hand-knit sweater of pale peach sherbet with it.

A light black and white tweed box coat cut on lean, lithe lines with a black velvet collar and patch pockets is worn by Eileen Sullivan. For spectating at the early tennis games, Mary Alice Egelhof will be dressed in a horizon blue and dove grey plaid skirt topped by a blue jerkin and white silk tailored blouse. And to ward off cool winds she will carry a dove grey mannish jacket.

The unforgettable navy blue holds its popular place in the fashion findings. Over a poppy red print dress Mary Pat Martin wears a blue covert cloth coat cut on princess lines and set off by a white Peter Pan collar. A red high-crowned turban, gloves, and bag will complete the ensemble. Betty Glentzer finds subtle sophistication in a breezy red and blue print with a buttoned, fitted light weight wool coat of navy blue. With it she wears a huge snap-brim Breton hat of navy blue.

There is spring in the air and soon there will be many colored flowers, chirruping birds, and budding trees, so Clarke fashionites match the spring mood with colors flower bright, styles that sing with the merriment of birds, and lines as slim as saplings. Theirs are the selections as new as the yearling and as smart as the boasting blue-jay.

## "S" Reached In Alphabet Menu Plan

Continuing the alphabet series for the homemaker in the month of March, the Kitchen of Tomorrow presented "O" as Old-fashioned favorites, "P"—pastry and pie, "Q" as symbolic of Quick Breads, "R" as Riddles of cookery reduced to plain facts and rush hour simplified, and a preview of "S" for St. Patrick's Day snacks and salads.

Old-fashioned favorites were introduced with new ideas converting a lowly bread putting into a delicious dessert with hot jelly sauce and a mysterious spice changing left-over vegetables and meat into savory oven meals. Cereals de luxe were featured on the breakfast menu with the addition of raisins or flavor to hot oatmeal.

American pastries and especially American pie are often mentioned in the list of things that we miss the most in foreign lands, and no wonder, for from the pantry portals of the ultra-modern Kitchen came well-known desserts and a tempting display of unfamiliar ones. Among them were cherry halo pie, cottage cheese lattice pie, cottage cheese apple pie, and a surprise pie with ice cream—all reason enough for an American's yearning to be home.

Quick breads on cold mornings are universal favorites for they can be baked in the twinkling of an eye. They include muffins, bread, coffee cake, and crisp rolls. Favorite recipes of a delighted audience of proper cuisine technique were pineapple muffins, coffee-cake with streusel, topping, upside-down cherry coffee cake, and creamed oysters in crisp rolls.

Nutrition students, Catherine Schwartz, Charlotte Regan, Margaret McDonald and Katherine Watson, demonstrated for the month of March.

## Clubs Unite In Program

Members of the Dramatic and Music Departments united in the presentation of a colorful and diversified program Wednesday evening, March 5 in Mount St. Joseph Hall. Mary O'Grady announced the numbers.

All Aboard, a parody on a hostess bidding a week-end guest goodbye was given by Ann Rhomberg. Mercedes Schmidt offered The Fur Scarf, a tale of a gullible young house-wife who was lured to disaster by a fox fur. Additional talent was furnished by the Music Department when Joan Ellingen sang Let My Song Fill Your Heart. She was accompanied by Mary Lucille Rickles. At the Ballgame, the tale of a young girl who took her aged uncle to an afternoon session of a ball game and the ensuing complications was Phyllis Palmquist's number. Florence Kelly gave an interpretation of a lady buying a fur coat. The popular With the Wind and the Rain in Your Hair by Edwards was sung by Beth Brown.

The program closed with Marion Pancratz's presentation of the first act of The Romantic Age by A. A. Milne in which Miss Pancratz interprets seven characters. In her graduate recital later this spring, Miss Pancratz will present her own cutting of the play.

### Flash!

In the deciding game of the season, the junior basketball squad bowed before the freshmen aggregation in a hard-fought battle, 33-12, on Tuesday, March 25. Top honors for the game went for the fourth successive time to Terry Paul, who sank ten baskets, while Ardele Boland and Betty Glentzer netted five points each for the losers.

## Group Hears U. S. Officer

Lt. J. P. Crawford, of the United States Army, discussed nutrition in the Army rations with the Home Economics majors on Wednesday afternoon, March 5 in the Clarke Tea room. Lt. Crawford is a food inspector at present stationed at the Ordnance Depot at Savanna, Illinois.

Each unit of the camp has its own kitchen where meals are prepared for approximately two hundred men. Quartermaster men, trained in the line of dietetics, are in charge of purchasing supplies for their divisions. "Foods are chosen," said Lt. Crawford, "with regard to wholesomeness as well as quality."

With the present trend favoring more meat in army rations, the problem of inspection is of increasing concern. Lt. Crawford, who was associated with the U. S. Bureau of Animal Industry for five years, spoke of the diseases which may result from below-par meat and the tests employed to check the quality. Animals are inspected before and after slaughter, said Lt. Crawford. The meat is carefully classified, and that which fails to reach the army standard is rejected. The Army, he explained, has men in all major canning factories to insure a high quality of food.

The fact that correct cooking as well as good quality is of vital importance was stressed by the Lieutenant. Efficient meal planning by the mess officers is necessary to secure a wholesome and varied diet.

## World News Club Theme

In keeping with the swiftly moving news events of the world Clonion members discussed current topics from various angles at the monthly meeting, Wednesday evening, March 12 in the assembly hall.

Subjects foreign and domestic were brought to the floor. A History of the American Flag by Mary Rita Eberhardt, was the first subject discussed. Miss Eberhardt told the origin of Old Glory and the symbolism of the colors and stars. "Red is significant of fervency and valor, white, of cleanness of heart, aptitude of conduct and hope, and blue, reverence for God."

Using the theme of Wagner's Twilight of the Gods, Betty Lou Winks presented a report Twilight of Kings on the passing of kings in recent years and Patricia Theisen gave a graphic picture of the bombing of the London Tower. Americas for the Americans, a consideration of the good neighbor policy as advanced by college students was presented by Beverly Jones and Destiny on the Cardinals, a dramatic representation of the hazardous situation of these straits because of their pivotal position in the war zone today, by Julia Bowman, concluded the discussion of current topics.

Due to the approach of Saint Patrick's day and the perilous situation of the Emerald Isle, the entertainment committee based its program on Ireland, The Isle of Saints and Scholars. Marjorie Murphy was entertainment chairman. Genevieve Kopp's report on the People of Ireland was followed by a discussion of the Irish Language by Phyllis Snyder and Mary Denialler sang Did Your Mother Come from Ireland?

Doris Laing gave a verbal picture of the Irish Mother telling of "this sainted woman's devotion to her faith, her family and the priesthood" and "her desire to have her sons follow this blessed calling." Following the singing of Mother Machree by Dorothy Tegeler, Better Glentzer and Dorothy Lauterbach reported on Eamone de Valera, of Ireland. The meeting concluded with the singing of When Irish Eyes Are Smiling by the entire group.

Rita Kelliher, chairman of the decoration committee, was assisted by Helen DeCock and Cecilia Cotter.

## Air-Way-Workshop Sponsors "Women in the News" Weekly



From left to right: Lenore Berlik and Anne Gilbert

Seeking new beams for radio-adventure, members of the Clarke College Air-Way-Workshop have undertaken recently to produce the regular feature Women in the News, edited by International News Service and broadcast through the facilities of WKBB from the campus studio.

Motivated by the idea that today's world is truly a woman's world, the newly inaugurated program puts forth items of moment and interest pertinent to the lives of women the land over. Clarkite commentators, capitalizing on the modern opinion, find notes ranging from Milady's fashion forum to nation-known feminine personalities in science, government, business, and letters.

Turning their talents with facility from script-playing in the radio theatre to announcing in radio journalism, the collegiate broadcasters, on Monday morning from 10 to 10:15 o'clock, pay special tribute to the week's most outstanding woman, and at the same time acquaint airline listeners with selected highlights in the lives of other women, less prominent but no less interesting. It is intended that Women in the News be a Work-

shop feature in addition to the scheduled 30 minute dramatic productions now handled by the group.

In a project just completed, the radio thespians made recordings of plays written and executed by members of the class. Catherine Athans and Lillian McDonnell, erstwhile actresses, turned writers, directed the production of their respective scripts, chosen from the class for performance.

Proceeding with all the formality of a network presentation, the group recordings, replete with background music and sound effects were made in a further effort to furnish a detailed study of radio technique in its many phases. Basing the experiment on the axiom that "experience teaches," it was contended that a first-hand introduction to radio-recording would prove invaluable to the future airway dramatist.

As a supplement to the study in radio technique, the members of the Workshop at the present time are making individual recordings for the purpose of analyzing voice quality. In this way it is hoped the collegian-announcers will be able more readily to perfect their speaking.

## Courier Patrons

American Trust & Savings Bank  
Black & White Cab Co.  
Bott Shoe Store  
R. F. Conlon Sons Construction Co.  
Conlin & Kearns Co.  
Cosley Bottling Co.  
Dennis Bros.  
Diamond's Grille  
Harry Farber & Sons  
Federal Bakery  
Fitzpatrick Co.  
Edward A. Geoghegan  
Giunta Bros.  
M. S. Hardie  
The Hoermann Press  
Howard's Fashi-Tone  
Iowa Dairy  
Iowa Wall Paper & Paint Co.  
Dr. Henry J. Kaep  
Key City Gas Co.  
Klauer Optical Co.  
405 Dubuque Bldg.  
Lange Cleaning Co.  
McFadden Coffee & Spice Co.  
Dr. J. F. McParland  
Medical Associates  
Metropolitan Shoe Repair Shop  
Model Wall Paper & Paint Co.  
Molo Oil Company  
Thos. J. Mulgrew Co.  
Nachtman's Market  
Dr. Francis P. Quinn  
Seminary Beauty Shop  
657 Seminary Street  
Schroeder-Kleine Groc. Co.  
Spahn & Rose Lumber Co.  
Trausch Baking Co.  
Trenor's Dairy  
H. Trenkle Co.  
Ward's Market  
Wissel's Market  
White House Biscuit Co.  
Yellow Cab Co.  
Yonkers Engraving Co.

## Snow Brings Sleigh Rides

The snow-covered hills and dales of Dubuque echoed with laughter and song as Clarke juniors, sophomores and freshmen piled into sleighs for a merry two-hour ride, Tuesday and Wednesday, March 11 and 12.

Freshmen frolicked in the late afternoon and it was a tired and hungry group that returned to the college for dinner. Juniors and sophomores jingled through the frosty air of the early evening and enjoyed a tasty snack in the tea room upon their return.

Genevieve Kopp topped her midnight blue ski pants with a fireman red, brushed wool sweater and Rosemary Kelly donned a loose fitting, brown suede jacket with her matching wool ski pants. A black ski suit contrasting with a black gabardine windbreaker was chosen by Dorothy Lauterbach and Marion Fielder was unique in an aqua and brown, heringbone tweed sport coat and white woolen scarf and mittens. Dubonnet ski pants and a sea blue wool, double-breasted jacket composed Anna Dee's outfit and Rosemary Peterson wore an olive green sweater and brown ski pants. Catherine Athans met the occasion in a beige gabardine windbreaker and black whipcord trousers, while Rita Bickert wore a Chinese red, wool ski suit with a white scarf and bonnet. The deep blue in her scarlet and red plaid jacket matched perfectly the blue ski pants and embroidered mittens worn by Peggy O'Connor.

Georgia Murphy donned a tan gabardine windbreaker and navy blue ski pants and a blue and white shirt under a vermilion and blue plaid jacket was worn with navy blue ski pants by Mary Jane McDonnell. Mary Pat Martin favored a chocolate brown plaid, fitted jacket and brown ski pants. A stop light red shirt peeked from the open fly front of a navy blue waist-length jacket with which Wilda Bustamente topped her matching ski

(Continued on page 4)



## Needles Click as Knitters Vie in Colorful Projects



From left to right: Patricia Theisen, Mary Martinez, Annette Cosby, Mary Kerndt, Mary Jane McDonnell and Betty Costigan

### "Frosh" Lead As Tourney Nears Final

By YVONNE DOLPHIN

The blast of a whistle, the jump for possession of the ball, a tip to a forward, smooth teamwork, a fast pass, a swish of the netting, another blast of a whistle and a cheer from the sidelines as the scoreboard records two points—Clarke's intramural basketball tournament is well under way.

The freshmen, led by dynamic Terry Paul, have temporarily emerged from competition on top, handing the sophomores a double defeat, and notifying the juniors, in their first encounter, of their power.

The first game found the freshmen meeting the sophomores with a lineup of high school veterans who had by no means forgotten the technique taught them by their respective coaches. Most outstanding figure was Terry Paul, who won an award for the most valuable player from Our Lady's Academy in Monteno, Illinois, in 1940. Against the sophomores she sank nine field goals, thereby gaining high point honors. Running a close second with fourteen points was Mary Kerndt, soph threat. The final score spelled a frosh victory, 36-21.

Returning to the tourney with renewed zest because of victory number one, the freshmen, again sparked by Terry Paul ably aided by Rosemary Petersen and Pauline Zender, defeated the juniors in a one-sided game, 35-14. Terry Paul collected sixteen points, while Helen Braunger and Ardele Boland tied with six each for the losers.

The third game found the juniors battling the sophomores defeating them 35-18. Ardele Boland and Helen Braunger again tied for top honors, each garnering twelve points, while Mary Kerndt led the losers with ten.

Attempting to gain recompense for the defeat previously handed them, the sophomores vied once more with the freshmen, but found that two champions were not to be stopped. Terry Paul scored a barrage of baskets, chalking up a new record of twenty-six points to beat her old one, and Maxine Welsh, 1940 award winner for most outstanding guard in the diocesan tournament, played a tight defense game. The final count favored the freshmen, 31-16. Scoring honors for the losing sophs were claimed for the third successive time by Kerndt, who netted eleven points.

Outstanding guard play for the tournament thus far finds the freshmen bolstered by a strong Kansas City trio, Captain Anna Dee, Eda Fahey, and Kay Cassidy, who, together with Maxine Welsh, assume regular positions.

### Mardi Gras Calls Lillian From Books

The lure of the land of eternal summer, of rolling white breakers, smooth, warm sand, and skies of tropical blue proved too much for Lillian McDonnell, sophomore, who recently returned from two weeks' vacation in the South. Lillian left February 22 with her family for New Orleans. Traveling by car they took the direct southern route through Kentucky, Tennessee, and Mississippi then drove along the Gulf of Mexico to New Orleans. In New Orleans they attended the famous pre-lenten festival, the Mardi Gras.

Leaving Louisiana they took the Tamiami Trail from Tampa to Miami, visiting the Naval Training Station at Pensacola, and passing through Tallahassee, Cedar Key, and St. Petersburg. Their final destination was Miami where Lillian says: "We spent a week basking in the delightful sunshine and acquiring a coat of tan."

On their return trip they followed the Atlantic coastline to Fort Lauderdale, West Palm Beach, Titusville, Daytona Beach, and Jacksonville then crossed Georgia to Atlanta and finally home and back to school for Lillian who remarked sadly: "There is just one thing wrong with going away and that is that you have to come back eventually."

Lillian is president of the sophomore class and a member of the Student Leadership Council. Her sister, Mary, who is a graduate of Clarke, was a member of the party.

### Freshman Players Will Appear Twice

It Was a Lovely Meeting, a humorous one-act play by Sophie Kerr, will be presented by the neophytes of the Dramatic Club, at the next meeting of the C.C. Players March 28, in the auditorium. The cast will be the guests of the Dubuque Woman's Club at the next monthly meeting which will be held at Clarke, March 30.

The play is a light comedy portraying a morning meeting of the Woman's Club in preparation for a flower show. The suggestions for the floral display and the comments of the members combine to form a lively, entertaining production.

The characters include Miss Reed, probably the most timid and helpless woman alive, Margaret Mae Ross; Mrs. Smithers, her friend and aide, king, amiable and clever, Mary Catherine Borman; Mrs. Crane, young, blas', and a trifle malicious, Bette

(Continued in col. 5)

### Knitting Fad Gay Pastime Of Students

By YVONNE DOLPHIN

Gay knitting bags, gayer colored yarns, and the gayest of girls are all evidences of how quickly tricoteage has become a pastime among Clarke students. In dormitories, in the tearoom, in the activity room, and even on the campus walks, the click of needles tells that the Red Cross (or one's self) is the recipient of a durable sweater or distinctive socks.

Frequently the activity room is the scene of busy students, who, under the supervision of Alice Lamb, senior, are knitting sweaters for the Red Cross. Colors chosen are Chile spice brown and dubonnet, and the patterns include sizes for women and children. Among those helping this cause are Annette Cosby, Miriam deBrun, Mary Martinez, Margery Keegan, Marion Mondt, Patricia Theisen, Peggy O'Connor, Virginia McDermott, and Joan Henke.

The long-sleeved classic slip-on seems to be a favorite pattern among the students and Mary Kerndt has just finished her "go-everywhere" sweater in a distinctly different Prairie rose color. Catherine Athans has chosen to knit her "Sue" in a salmon shade, while Mary Pat Martin's authentically "campus" sweater is of primrose pink.

Immediately after lunch in the tea room Gladys Apel and Jean O'Leary begin work on their Shetland slipovers. Gladys on her carelessly smart virgin white and Jean on her misty Caribbean blue.

Reluctant to forget the South from which she comes, Mary Porter Gilliam has just finished her cable-stitched sweater of "Dixie" clay, and has already begun another of lake blue.

Lenore Berlik has chosen to knit a flawlessly classic sleeveless slipover for golfing, a combination seed and cable stitch in a gay butter yellow tone.

Soft-as-mist, styled in a check ribbed stitch, with three-quarter length sleeves, is Marilyn Plaunt's sweater jacket of sleeping blue.

Marion Cox's boxy cardigan of schoolhouse red is designed to catch the eye, as is Josephine Collentine's skyway blue slipover.

Marg Dion's "Sue" is a soft-to-touch slipover of daisy white, while Jean Pier is proudly displaying the smart beige socks she recently knit.

Whether it be a chubby short-sleeved slipover, a long-sleeved cardigan, or even a sleeveless pert sweater that is carefully tucked in that bright knitting bag, whatever the clannish classic of soft brushed yarn, you can be sure the pattern is designed for heart appeal . . . by Clarke students.

## Army Service Calls Alumnae; Letters Tell of New Plans

There is a stir in the air and much activity on the campus. Report from observant headquarters notes that spring has arrived. With its coming has come also spring news of alumnae in fields of action. Many are responding to the national call for service. Our good wishes and prayers follow them into the various army and navy positions where they are to be stationed.

Geraldine Welsh, '39, who has completed her internship as dietitian at the Latter Day Saints Hospital, Salt Lake City, paid a farewell visit to friends at the College before leaving for San Francisco, California, where she begins work with the U. S. Army. Geraldine has been home during the serious illness of her mother.

Word from Mary Clarke Dougherty, '38, states that she is on her way to Kentucky where she will plan diets and menus in the army hospital for Uncle Sam. Mary Clarke has been dietitian at St. Mary's Hospital, Rochester, Minnesota, for the past two years.

Lorraine Boble, '38, has accepted a position with the Dow Metal Company, Midland, Michigan, and will begin her work April 1. The Dow Metal Company is interested in air plane production. Lorraine's excellent background in Chemistry will be an asset in her new work.

Catherine Wolfe, '40, has accepted a position as County Social worker at Leon, Iowa. We offer congratulations. Cecilia will now be sole mistress at home but she informs us that she enjoys "running the house" by herself and is becoming very efficient in all phases of the household arts.

One of our week-end visitors at the College recently was Frances Pearson from Chicago, Illinois, whose sister, Betty Marie, is a freshman this year. Frances had interesting things to tell of Clarke alumnae, friends and activities in the Windy City.

Mary Lou Byrnes Covert, '31, has kept us in touch with spring happenings and events in Florida. She writes from Saint Augustine: "We have been down here for the past two weeks and are revelling in the beauty and sunshine. It is heavenly and we look like Indians. Today we are on our way to Smoky Mountain . . ."

We are convinced that "Love conquers all things" even the thrills of flying the United Air Lines. Rumor now officially confirms that Mary Anita Jans, '40, is the proud possessor of a new diamond. We have been warned that the wedding bells may ring sooner than any will suspect.

Mary Mullaney, '40, who visited with Jean Kane in Dubuque, spent a couple of hours with friends at the College. Mary is happy in her new work in one of the medical clinics, Milwaukee, Wisconsin. She exchanged and shared with us news of other members of the Class of '40.

Margaret Delaney, '39, and Gertrude Zender, '39, were recent visitors at the college. Margaret is located at the Chicago Municipal Health Hy-

### Clarke Celts

A lively song and dance called A Liltin Romance was presented by Lenore Berlik and Marilyn Plaunt who portrayed the characters of Nora and Darby, and Betty Garrison offered two musical readings, How the Fairies Came to Ireland and The Leprechaun, with matchless ease and a touch of brogue. Gertrude Kirby accompanied her at the piano. Florence Kelly, at the harp, played Kathleen Mavourneen, and piano selections were given by Mildred Nordengren, Imelda Connolly, Collette Trausch, Patricia Sullivan, and Josephine Collentine. Eileen McQuillan was charming as she performed a Shamrock Dance and the program was concluded with the singing of the Kerry Dance.

giene Clinic. She gave some interesting accounts of experimental work. Gertrude who has been studying voice at the Cosmopolitan School of Music, Chicago, for the past two years is taking a new position in Washington, D. C., in April. During the visit Gertrude entertained a group of faculty members and students.

Helen Watters who has been teaching at Delmar, Iowa, entertained former classmates and friends with her account of difficulties and problems presented by her sixth graders whose curiosity and questions are limitless.

Mary Beth Craig, '40, whose experience of Dakota's snow storms and blizzards has been unquestioned writes entertainingly of the concern of "Connecticutites" when they had what they considered a dreadful "blizzard"—a couple of inches of snow. Mary Beth likes New Haven very much and enjoys especially the ever changing beauty of the Sound.

Mary Alice Halladay, '40, who has registered at the University of Illinois for graduate work in mathematics writes: "The mathematics courses are opening up possibilities in insurance work. They are most interesting. History and Education are my first and second minors respectively. The history courses are in Latin-American Relations. At present I am struggling with a seminar problem, "Early Commercial Treaties of the United States with Spanish America" and another on "Recent Pan-American Conferences" with emphasis on the one at Lima. One does not realize how complicated and yet how interesting the solution of a seminar problem can be. It is almost as fascinating as the intricacies of Calculus or the Theory of Probability. I am always glad to get news from Clarke . . ."

Rosemary Sager, '39, attended the National Music Educators Convention at Des Moines, Iowa. She wrote enthusiastically of the meeting. "I suppose you know that we have a very active Clarke Club in Waterloo. I certainly enjoy it and have met so many grand girls. I have only missed one meeting. It is delightful . . ."

### Social Work

capacity of regarding the general order of the organization. Future teachers, Donna and Bernadine, find themselves engrossed in such constructive pastimes as story-telling to alert children, art projects, games, and popular community singings. It is for Alice and Lorraine, in the Center's comfortable sewing room, to give instructions in knitting to those who are interested.

Clarkites hold that the experience gained in the undertaking, while valuable now will be invaluable later on in their separate fields of activity.

### Sleigh Rides

pants. She wore a fur-lined hood and matching mittens and Ardele Boland's black and white checked, fitted jacket with the red zip pocket trimmings contrasted with her black wool ski pants. Margaret Binnaggio and Rosemary Holzmueller wore cream and brown plaid jackets with dark brown ski pants with a short, white quilted jacket. Josephine Benanti wore a teal blue sport suit with a zip-up front, torso length jacket, and Mary Isabel Sullivan wore a sky blue, belted jacket with navy ski pants. Mary Lou Haug chose a kelly green ski suit.

### Freshman Players

Mead; Mrs. Merck, bluff and downright energetic, Bernice Herring; Mrs. Perkins, kind and practical but able to hold her own, Rita Benz; Mrs. Van Dyne, highly aesthetic with a desire to beautify all the world, Marjorie Dietz; Mrs. Clemens, an elderly woman, definitely devoted to her daughter, Mary O'Grady; Miss Millie Renshaw, young and giggly, but not so silly as she sounds, Phyllis Palmquist, and Mrs. Jones, out to make trouble and afraid of nobody, Mary Duggan.